

# (E)motion in Changing Worlds

Thessaloniki, Greece, 3-5 November, 2023

## Conference Program

### Friday 3 November 2023

10:00-10:30

Opening addresses

10:30-12:00

Session 1

#### Panel 1 **On Space and (E)motion Encounters**

Chair: Katerina Kitsi

##### *Amphitheatre I*

1. Thresholds or Boundaries: Hotels in the Short Fiction of Virginia Woolf and Katherine Mansfield (Anna Despotopoulou)
2. “[T]he motion went on wings”: D. H. Lawrence’s “The Border Line” (Athanasios Dimakis)
3. Feeling(s) on the Move: Psychogeographic Readings of Female Mobility in Neo-Victorian Fiction (Elisavet Ioannidou)

#### Panel 2 **On Affective Intermediality and (Im)mobility in Contemporary European Cinema**

Chair: Giorgos Dimitriadis

##### *Amphitheatre II*

1. The Weight of Care: Figures of Emotional (Im)Mobility in Contemporary European Cinema (Hajnal Király)
2. The Crisis of Care and Affective Intermediality in Sally Potter’s *The Roads Not Taken* (Judit Pieldner)
3. Representations of Hospitality, Conflict and Affective Encounter with the Migrant in Marian Crişan’s Film *Morgen* and Cristian Mungiu’s *R. M. N.* (Katalin Sándor)

12:00-12:30	Coffee Break
12:30-14:00	Session 2

**Panel 3 On (Im)mobilized Bodies in Drama and Performance**

**Chair: Zoe Detsi**

***Amphitheatre I***

1. Ageing in E-motion: Edward Albee's *Finding the Sun* (1983) (Tonia Tsamouri)
2. Running Against Entropy: The Informational Body in Spacetime, Movement and Survival (Anastasia Vitanopoulou)
3. E/Motions and Sexualities through Neo-Burlesque Narratives of DisabiliTease (Mariza Tzouni)

**Panel 4 On (E)motion and Technology**

**Chair: Tatiani Rapatzikou**

***Amphitheatre II***

1. Analogue Mobilities: Don DeLillo's *The Silence* (Thomas Mantzaris)
2. Exploring (E)motion in Learning (Vasiliki Karanika)
3. (E)motion and Gaming Practices: Constructing Emotional Narrative Spaces through Mobile Games (Vasileios N. Delioglanis)

14:00-15:30	Lunch Break
15:30-17:15	Session 3

**Panel 5 On Emotive Eco-Narratives**

**Chair: Elizabeth Sakellaridou**

***Amphitheatre I***

1. New Theatre Mobilities: Not Going or Going Differently (Maria Ristani)
2. Pig and Pepper: An Affective Ecocritical Approach to *Alice's Adventures in Wonderland* (Irene Stoukou)
3. Trails of Ecobeing: Cultural Survival in Louis Owens's *Wolfsong* (1995) (Sophia Emmanouilidou)

4. Ecocritical Sonorous Narratives: Mobilizing Memory and Exposing Vulnerability in the Pastoral Trails of Western Zagori (Katerina Talianni)

**Panel 6 On Greek Travel and Victorian Mobilities**

**Chair: Effie Botonaki**

***Amphitheatre II***

1. Victorian Travelers, Greek Hotels and Uneasy Hospitalities (Efterpi Mitsi)
2. Greek Zingari in London and Modern Greeks in the 1886 British Press (Konstantina Georganta)
3. Cruising with Thackeray, Twain, and Wharton: Nineteenth-Century Representations of Greece by Travelling Authors (Chryssa Marinou)

17:30-18:45	<p><b>Keynote Lecture: Greg Seigworth</b></p> <p><b>All that is Solid Melts into Aerial Karate: Environmentalism and Infinitesimal Forces in Motion</b></p> <p><b>Chair: Maria Ristani</b> <b>Amphitheatre II</b></p>
19:00	<p><b>Reception</b> <b>(Museum Lobby)</b></p>

**Saturday 4 November 2023**

9:00-10:45	Session 4
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**Panel 7 On Migrant (E)motion**

**Chair: Effie Yiannopoulou**

***Amphitheatre I***

1. "The Laccha Paratha Metaphor": Understanding Racialised Affects through Southern Food Epistemologies (Sweta Rajan-Rankin)
2. "Emotions as data": The Role of Emotional Reflexivity in Researching Feminist Pedagogy in a Refugee Education Context (Tereza Mytakou)
3. (Im)Mobilised through Language: Interpreting for Migrants in Greece (Foteini Apostolou)

### Panel 8 On Narrative (E)motion I

Chair: Lydia Roupakia

*Amphitheatre II*

1. The Walking (after) Dead: Emotion and Redemption in Cormac McCarthy's *The Road* (Christina Dokou)
2. Dislocating Materialities – Bookish Indigeneity: Jordan Abel's *Nishga* (2021) (Tatiani Rapatzikou)
3. Emotional Geography and Traumatic Displacement in Cormac McCarthy's *The Passenger* (Lona Moutafidou)
4. Hybridizing Toronto: (Im)mobilities, Affective Networks and Transcultural Urban Belonging in Dionne Brand's *What We All Long For* (2005) (Foteini Toliou)

10:45-11:15	Coffee Break
11:15-12:30	Keynote Lecture: Elizabeth Sakellaridou The Kinesthetic Possibilities of Art: Processes and Reconfigurations Chair: Effie Botonaki Amphitheatre II
12:30-14:15	Session 5

### Panel 9 On (E)motion in Romanticism

Chair: Maria Schoina

*Amphitheatre I*

1. Healing with Sympathy and the Development of the Poet-Physician in John Keats's "Endymion", "Hyperion" and "The Fall of Hyperion" (Aikaterini-Styliani Taxiropoulou)
2. "In Rome no Justice Were": Society, Affect and Violence in *Titus Andronicus* (Vasileia Moschou)
3. Charlotte Smith's Mighty Lamentations in her Poetic Images (Angela Roumpani)
4. Immaterial Bodies of Solitude in P. B. Shelley: Paradoxes of Organicity (Dimitrios Psomiadis)

### **Panel 10 On Emotional Capitalism**

**Chair: Greg Seigworth**

***Amphitheatre II***

1. (E)motion and Finance: From *Indiscreet* (1958) to *Up in the Air* (2009) (Joyce Goggin)
2. Moral Superiority of Victimhood: Affective Polarization and Resentment in the Digital Era (Megan Boler)
3. “Let Them Eat Chaos”: Boredom and the Ends of Capitalism (George Legg)
4. Romancing the Caribbean Sea: (E)motions in Cruise Ship Romance Fiction (Elina Valovirta)

**14:15-16:00**

**Lunch Break**

**16:00-17:30**

**Session 6**

### **Panel 11 On Gendered Bodies in (E)motion**

**Chair: Maria Ristani**

***Amphitheatre I***

1. On Reading with Care: Reflections on Being Sentenced, Reading a Sentence, and *The Sentence* (2021) by Louise Erdrich (Efthymia Lydia Roupakia)
2. Moving Ourselves, While Moving the Other: When Body and (E)Motion Meet Translation (Vasiliki Misiou)
3. Bodies in Motion in the Intersex Bildungsroman *Annabel* (Elli Kyrmanidou)

### **Panel 12 On Materiality and Affect**

**Chair: Elisavet Ioannidou**

***Amphitheatre II***

1. (Ol)fictions of the Self: Scent and Emotion in Fin de Siècle Writing (Yannis Kanarakis)
2. ‘Things’ that ‘Move’: Understanding Materiality and Affect in Contemporary Cricket (Surya Nandana)
3. Passion and Pain in the Art of Milena Pavlović Barili (Aleksandra Jovanovic; Stavroula Mavrogeni)
4. Alterity, Abolition, and Flying People in 18th-Century Novels (Basak Demirhan)

17:30-18:00	Coffee Break
18:00-19:15	<p>Keynote Lecture: Eirini Avramopoulou</p> <p>Burning Issues, Burned Subjects: Cruel Temporalities in the Field of Gender-Based Violence</p> <p>Chair: Katerina Kitsi</p> <p>Amphitheatre II</p>
20:00	Conference dinner (optional)

## Sunday 5 November 2023

9:15-11:00	Session 7
<p><b>Panel 13 On Queer (E)Motion</b>  <b>Chair: Foteini Apostolou</b>  <b>Amphitheatre I</b></p> <ol style="list-style-type: none"> <li>Emotionally-Charged Queer Identities in Translation: Costas Taktis' <i>The Third Wedding Wreath</i> (Kyriaki Kourouni and Theodora Valkanou)</li> <li>Homosexuality, Black Femininity and Transnational Mobility: Contesting Queer Spaces in Dionne Brand's "In Another Place, Not Here" (1996) (Evripidis Karavasilis)</li> <li>"Shame on you": Reading the Italian American/Greek American Lesbian Memoir (Theodora Patrona)</li> <li>Imaginative Compositions: A Storying Otherwise (Alexandra Sastrawati)</li> </ol> <p><b>Panel 14 On Narrative (E)motion II</b>  <b>Chair: Irene Stoukou</b>  <b>Amphitheatre II</b></p> <ol style="list-style-type: none"> <li>Uncovering Posthuman Embodiment: Emotion as a Creative Force in Kazuo Ishiguro's <i>Klara and the Sun</i> (Stavroula Anastasia Katsorchi)</li> </ol>	

2. Motion, Emotion, and Affective Citizenship in Dionne Brand's *Love Enough* (2014) (Grigorios Iliopoulos)
3. The Return of the Repressed Oppressed in Shirley Jackson's "We Have Always Lived in the Castle" (Eirini Nathanailidou)
4. Spatializing Emotion: Exploring the (Im)Possibility of Cultural Belongingness in Elif Shafak's *10 Minutes 38 Seconds in this Strange World* (Michail Tziachris)

<b>11:00-11:30</b>	<b>Coffee Break</b>
<b>11:30-12:45</b>	<b>Keynote Lecture: Anna Gibbs (online)</b> <b>Catchy: Cryptic Spread and the Dynamics of Contagion</b> <b>Chair: Effie Yiannopoulou</b> <b>Amphitheatre II</b>
<b>12:45-14:30</b>	<b>Session 8</b>

**Panel 15 On (Im)mobilized Bodies**

**Chair: Tereza Mytakou**

***Amphitheatre I***

1. Enforced Mobility and Displacement on Leros Island: Institutionalization, Exile and Migration in Simona Vinci's *First Truth* (Amanda Skamagka)
2. BREAKING BODIES INTO PIECES: Bodies of Power & Confined Bodies. Literal & Literary Stories of Body Theories, Confinement, and Haptic Memory (Efstathia Palyvou)
3. The (Im)mobility of Migrant Domestic Workers: What's Temporality Got to Do with It? (Ayse Akalin)
4. "Hearts and minds ... and bedbugs" An (Auto)Ethnography of "passing" during the Conscripted Service in the Greek Army (Michail-Chrysovalantis Markodimitrakis)

### **Panel 16 On (E)motion in Film and Television Series**

**Chair: Vasiliki Misiou**

#### ***Amphitheatre II***

1. Motion and Emotion in Animated Characters: The New Reality and Challenges of Performance in Digital Cinema (Giorgos Dimitriadis)
2. Horror as Place: The Regional and the Affective in Contemporary South Asian Horror (Meheli Sen)
3. Empathy, Introspection and Otherness in Philip K. Dick's *Do Androids Dream of Electric Sheep?* (Bogdan Groza)
4. Heterotopian Physicalities: Space(s) and Emotions in Television Series "Physical" (2021-present) (Maria Virginia Tsikopoulou)

**14:30-16:00**

**Lunch Break**

**16:00-17:45**

**Session 9**

### **Panel 17 On Solidarities and Geographies of Belonging**

**Chair: Theodora Patrona**

#### ***Amphitheatre I***

1. "Urban Renewal Is Negro Removal:" Gentrification, "Root Shock" and Criminality in Black "Traumascapes" (Konstantina Klagkona)
2. In Search of the "real Agnes": Travelling to the Other's World and Forging Feminist Solidarity in Michel Faber's *The Crimson Petal and the White* (2002) (Georgia Ntola)
3. Im/material Labor, Affective Solidarity and Burnout in the Admin of Feminist Social Media (Panagiota Paspali)
4. "And all our Lives shall merry make": Seeking an Emotional Utopia in Margaret Cavendish's *The Convent of Pleasure* (Anastasia Miskaki & Effrosyni Pappa)